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1919

Rose Of Japan

Moe Thompson
Composer

Norman Herbert
Composer

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Thompson, Moe and Herbert, Norman, "Rose Of Japan" (1919). *Vocal Popular Sheet Music Collection*. Score 5135.
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Rose of Japan

BY
MOE THOMPSON
NORMAN HERBERT



Vp-004652
1919
Rose

JOE MORRIS MUSIC CO.
NEW YORK

HALON

Rose of Japan

MOE THOMPSON
and
NORMAN HERBERT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E major, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the third measure. The lyrics are as follows:

Tem-ple bells are call-ing me To a land a - cross the sea To a lit-tle dark eyed
Shadows slow-ly round me creep As I wan-der off to sleep, Dream-ing of the one that

Japanee Wait-ing there for me by the sea: Back there I'll be go - ing soon 'Cause I promised
I a-dore On that far off shore o'er and o'er: I am wait-ing for the day That will take me

her in June We would sure-ly have a honeymoon. There a-mong the blossoms I'll be crooning:
far a - way To that dreamy land where poppies sway She'll be there to list-en while I'm say ing

CHORUS

Rose of Jap - an, be - hind your fan

Al-mond eyes that shine so bright Twin-kle in the pale moonlight Like the stars that

peep at night In - to your sha-dy bow-er, my flow-er Rose of Jap - an,

When love be - gan, There where cherry

blos-soms were bloom - ing, Love's sweet song to you I was croon - ing, Rose

of Jap - an. an.

Rose of Japan-2

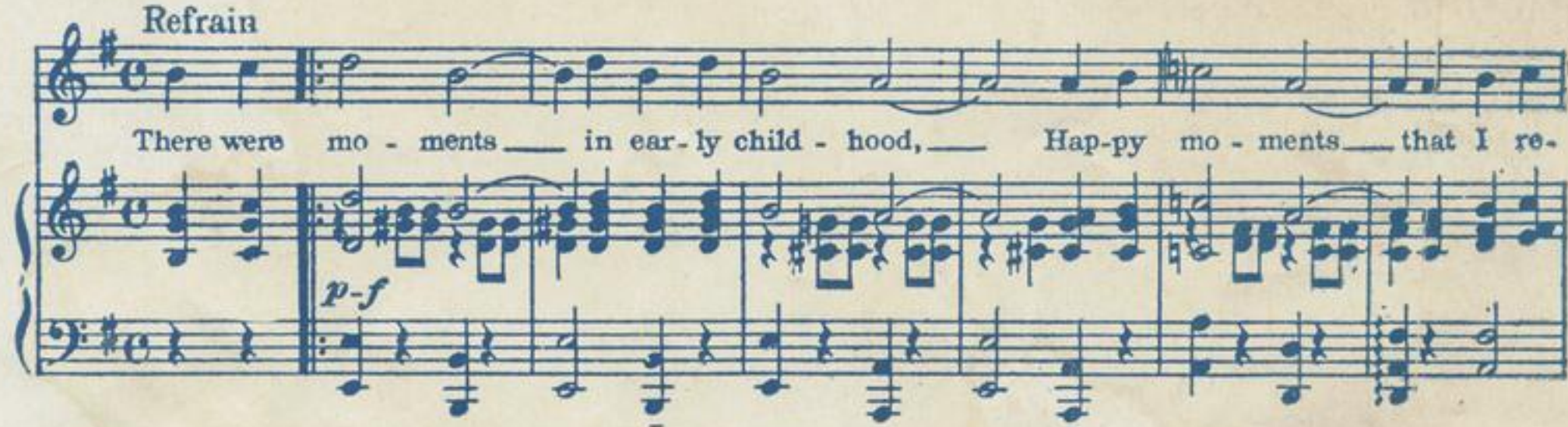
TRY THIS OVER ON YOUR PIANO

MOMENTS or Jewels of Memory

By CHARLES KUHN
JEFF BRANEN
and ROBERT KUHN

Refrain

There were mo - ments — in ear - ly child - hood, — Hap - py mo - ments — that I re -



p-f

call; — There were mo - ments — I strolled the wild - wood, — When ev - 'ning



shad - ows — be - gan to fall — There were mo - ments, — when I grew old - er, —



— That seemed sweet - er — than all to me, — But the mo - ments — I spent with



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